

ECT: WAVE PRINC
DATE: 2 MARCH 1987
SESSION: 02
SOURCE: 079

START: 0829
SANCTUARY: 0833
TARGET: 0836
FINISH: _____

COORDINATE: 255 700 / 548 156

FRONTLOAD:

"This will be your second attempt at this target. As we talked about before, don't cheat yourself out of the opportunity to succeed. Spend as much time as you need for relaxation. When you are ready move to the target but only report on general things as you move closer to the actual intelligence question."

NOTES:

- ① No known or stated inclemencies
- ② Warming weather 60+ - Spring coming
- ③ This is second try - 1st failed miserably

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

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→ A 255700 / 548156 ... PAUSE ...

★ OPEN AREA, OPEN, PULLING, BREAKING UP, CIRCULAR, pulling down,

→ A FOCUS AROUND the open area, describe your perceptions

★ LIGHTLY WINDY, DARK, movement, OPENED, OUTSIDE, JUST OUTSIDE, OPEN AREA, WINDY, ROCKY, HUGH, BROWN, STANDING, ROCKY, hilly, STANDING, looking down

→ A TELL ME ABOUT STANDING

★ ITS A STRUCTURE

→ A TELL ME ABOUT THE STRUCTURE

★ NATURAL, SMOOTH, POINTED, ROCK, HARD, STANDING ALONE, BREAKING, JOINING,

→ A DESCRIBE THE STRUCTURE

★ NATURAL, HARD, SMOOTH, STANDING ALONE, TALL, HIGH, pointed, ROUNDED on high, TALL, climbing,

→ A I NEED MORE DATA

★ NOT MOVEABLE, sloping at bottom, lower parts, people, area NOT many people, There are some people, something very bright on the structure, There's something bright, inside the structure

→ A stay outside, continue

★ people, there is A circular area but the structure sits standing alone, its in --yes-- its in the circular area - people,

→ A stay with the structure

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- ★ Sloping, hard, smooth, up close cutting, more layering, big, tall, Thick, Thicker, near the bottom, massive Thickness, smoothness, By itself, round part, partly round, different parts, joining, different parts, lines,
- Lines raw data
- ★ Somehow the lines join to keep together, keeping parts together, providing more detail, round, to the side fanning, different ways of seeing, perceiving the structure, sideways, rounded, straight ahead tall, sometimes backwards, many -- looking many different ways, surprising,
- Describe your location
- ★ To the side, something heavy, swaying, movement, heavy, rocking, big, slow moving,
- more to the front, describe the activity
- ★ OK - people, something light, worn over main places, ~~people~~ people carrying, working with land - light clothing, different, working outside the structure,
- other activity
- ★ Looping, loud, can be loud, certain times - when decided, men,
- more inside the structure, describe your impressions
- ★ High, joining together, special
- Be careful - do not analyse, only describe
- ★ High, forming circles, joining together, circles, measuring, looking up, light forming, something very light, stop, something like up, right, flying, joining

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→ Continue to describe the inside

★ People, covering, big, high, spacious, many things, rounded, spacious, hanging, round, old, sometimes damp, woody, but working, measuring

→ Describe your location,

★ Looking seeing, older part, bottom, basement, old lower part, preserving, moving, preserved, moving from here

→ Leave The basement, First floor -

★ Shiny, cleaner, newer, kicking, talking, now, many people, ready, noisy, many people, gathering, "kicking" (phonetic),

→ Describe the area,

★ Wax, shiny, bottoms, floors, middle - nothing there, back, is for sitting, sit back, large and then on the - looking across, you sit on one side, wind, sit and watch, structure is circular, shiny floors, high and tall, ~~eventful~~ eventful

→ Eventful raw data

★ Sometimes activity is planned scheduled, crossings, across, crossed inside, moving fast

→ Pause - do not analyze - first floor

★ round, crossing, X's, area is marked off, sitting place to one side, hard, nothing, "much," old, old - people talking, watching - on floor, shiny floor performance -

→ Pause - other areas first floor - stop analyzing

★ I can walk - walls are hard, nothing - along the glassy, high, light, shiny floor

(Continued)

★ spacious, roomy, not much, empty, simple;

→ Continue to move around

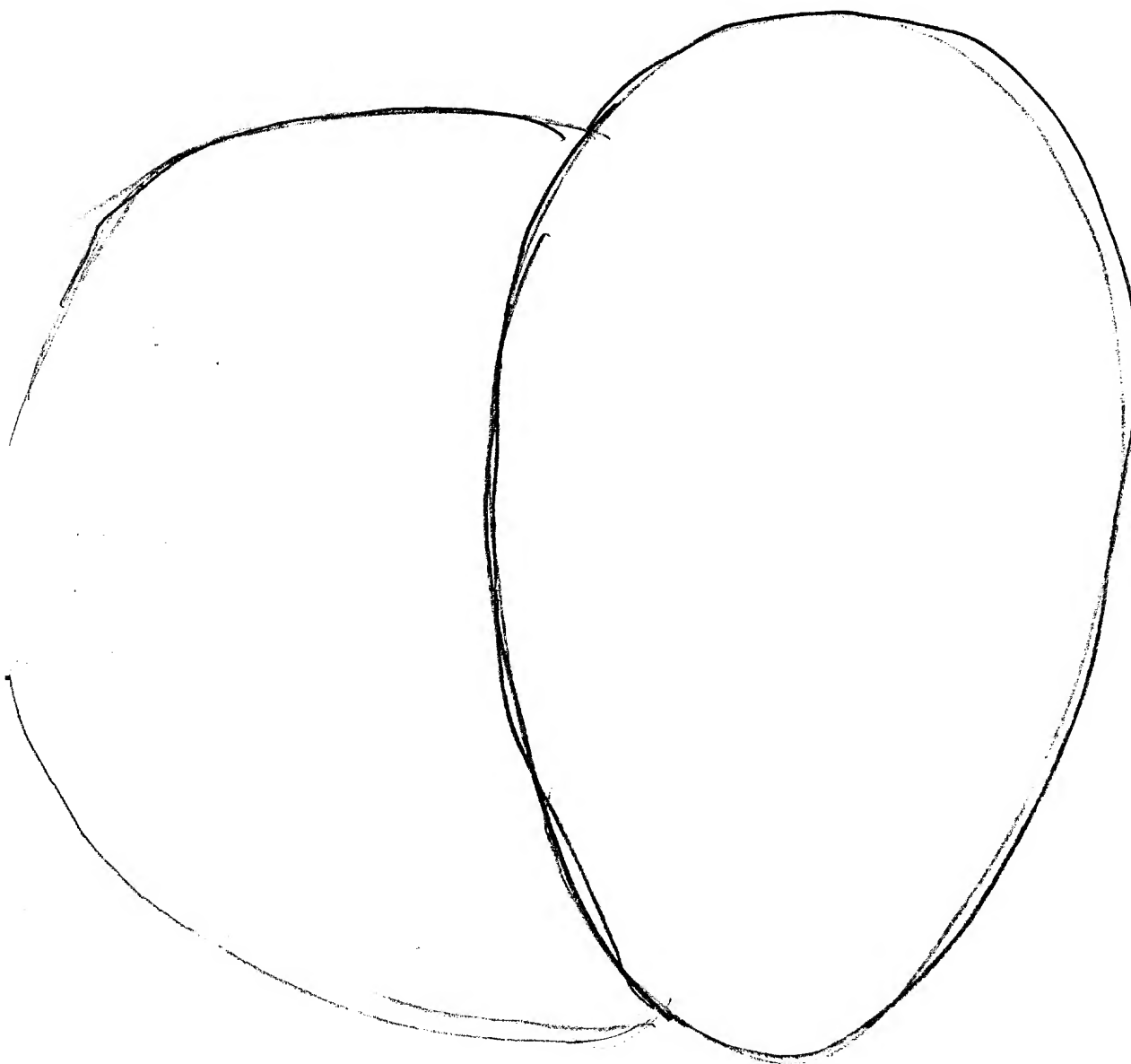
★ movement across, back, ~~away~~ across, driving, there is movement, there is something, placed on the, placement, shooting around, going around, serving,

→ Serving raw data

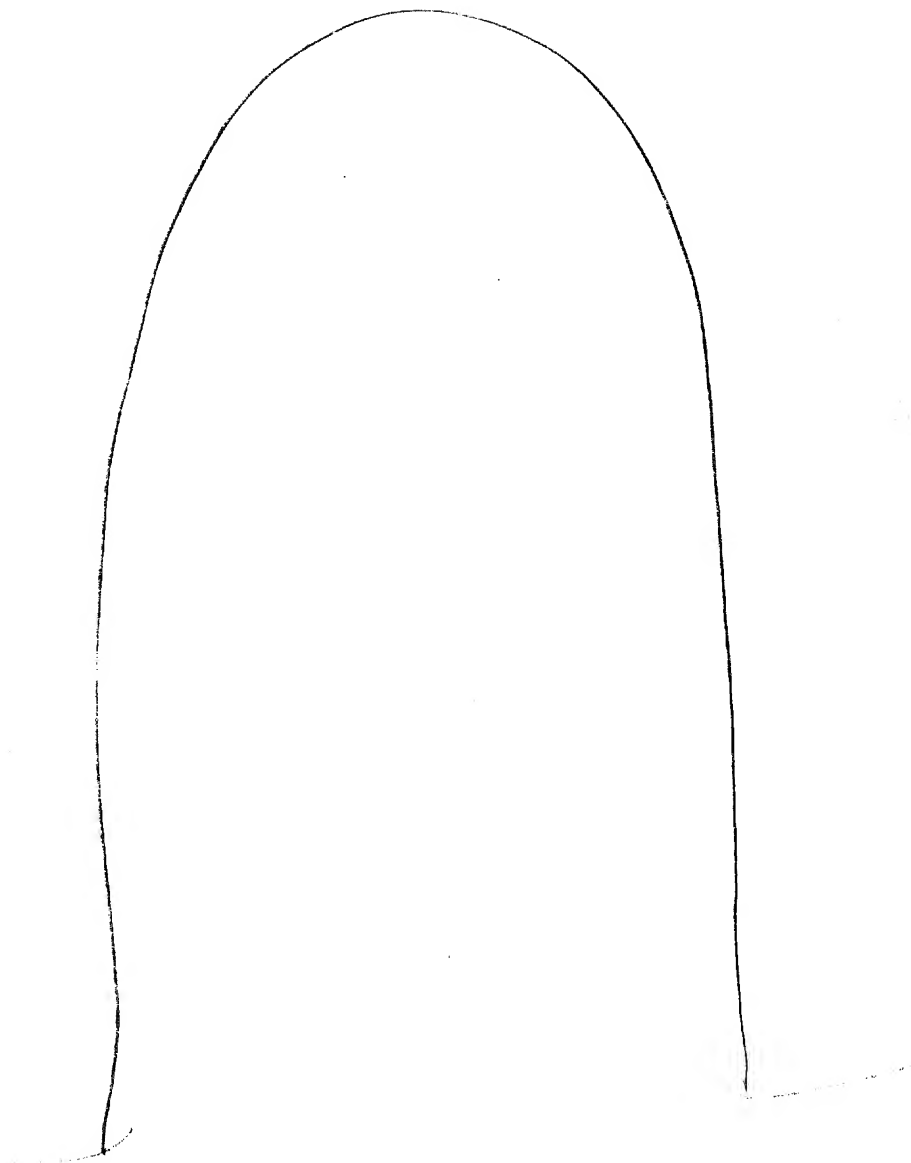
★ object moves around, round, serves, giving off light, inside something can be done, powerful -

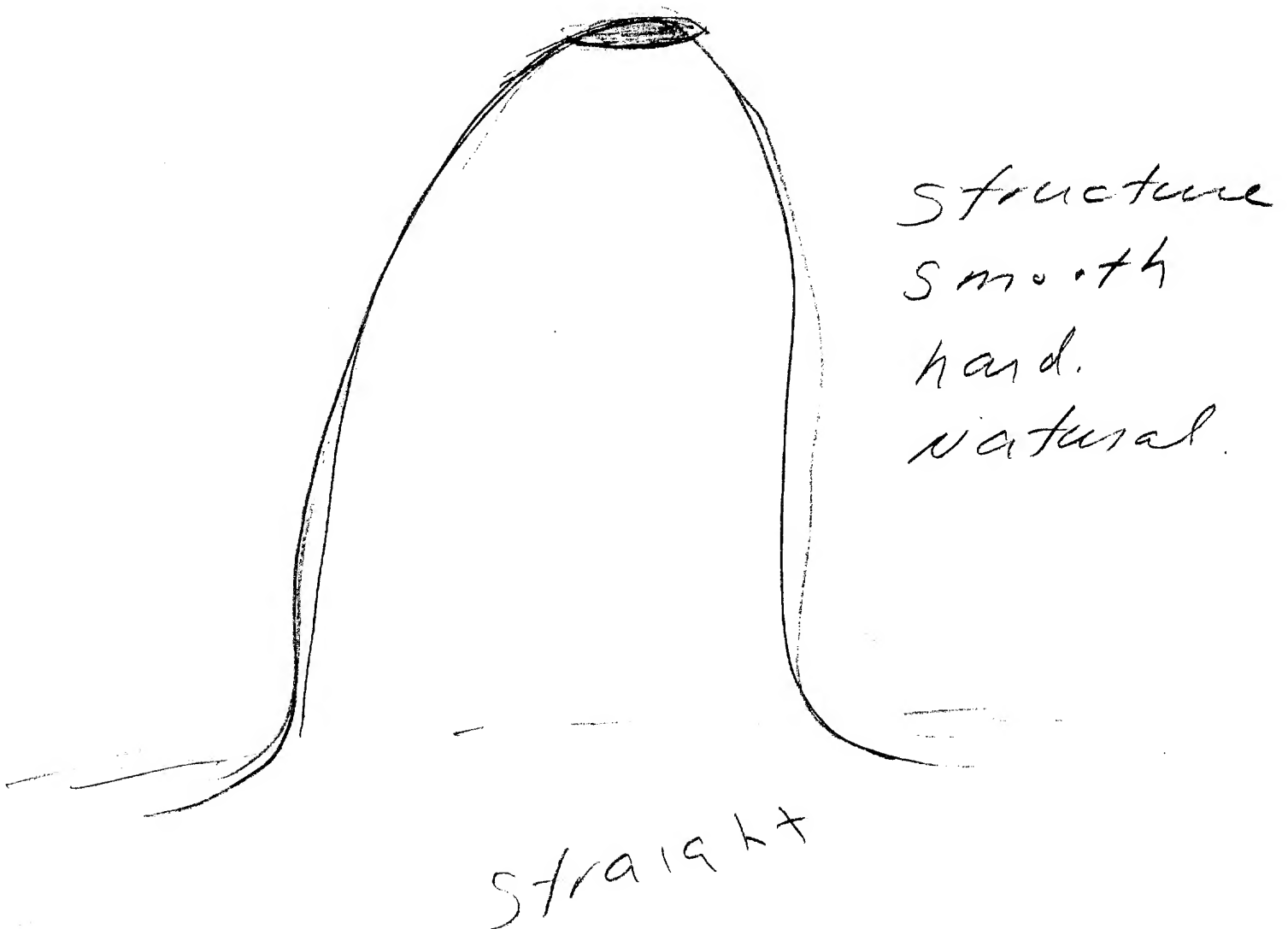
Shay
floor.

Sitting
Seating



S. Alamy
Structure.
male
linear





natural

cutting

I felt I saw a natural structure in a large massive circular area. The structure was in an isolated area - no other structures around here.

I felt that I was looking at the structure at all angles - backwards, sideways, & straight on.

I felt there was water but tossed it aside because I perceived it was irrelevant.

Then I felt that the structure was large, smooth and high. When I looked at the structure sideways, I felt there was more detail, and more lines to the structures.

As I sensed people, men working outside the structure, carrying?

Inside the structure, I felt it was circular. I felt there were windows high. I sensed shiny floors. A sitting, peating area. I sensed people sitting, talking. I sensed the structure was extremely high, circular inside with shiny floors. It was so big that I felt a hollow ~~fe~~ echoing feeling. I could walk around.